

## Year 4

Text Types	Theme	Features	Technical Skills	Vocabulary at Expected Standard Y1/2/Y3/Y4 Spellings
<b>Term 1</b>				
<b>Character Description</b>	<b>Dahl Extracts</b> Matilda James and the Giant Peach Witches	Appearance words and adjectives Personality words and adjectives	Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas in lists Question marks Exclamation Marks Expanded noun phrases add detail Varied and rich vocabulary Joined and legible handwriting	Evil, bold, cheeky, rude, brave, courageous, daring, adventurous, delicate, intelligent, savage, forgetful, generous, excellent, beautiful, wrinkled, broad, curly, knotted, beady, bloodshot, elegant, ferocious, razor-like, puckered, hairy, bony, graceful, petite, scrawny, chubby, dainty, immature, impatient, unique, admiration, energetic, dramatic, height, magician, profession, passion, fair, whose.
<b>Narrative- Dialogue</b>	<b>Conversation between characters</b> Sponge and Spiker, Matilda and her parents, Trunchbull and Miss Honey	Inverted commas, Punctuated inside inverted commas, verbs and adverbs	Capital letters and full stops, question marks, conjunctions. Use speech marks and commas to separate the reporting clause	Surprise, adventure, conflict, solution, happy, astonished, sad, worried, Matilda, Mrs Trunchball, Miss Honey, job, small, short, different, working, dancing, singing, sinewy, evil, bold, cheeky, rude, brave, courageous, daring, adventurous, delicate, intelligent, savage, forgetful, generous, excellent, beautiful, wrinkled, broad, waddle, pretentious, delve, loosen, doting, extravagantly, foolishly loving, indulgent, bunion, nimble, mentally. Gormless, devour.
<b>Recount -</b> Grandpa Chatterji Jamila Gavin	<b>Recount of Sanjay and Neeta arriving in India-Journey through Dehli on a tempo to Grandpa's house</b>	Time Connectives Personal Feelings Chronological Order	Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas in lists Exclamation Marks Varied and rich vocabulary	Cul de sac, Khaki, Duvet, Sari, Dhoti, Pyjamas, Cigar, meditation, pizza, bangle, magnificent, the timid, the daring, cheering, Grandpa, Neetu, Sanjay, novel, character, Indian culture. <u>expected vocabulary:</u> accident(ally), actual(ly), address, appear, arrive, believe bicycle breath, breathe, caught, certain, circle, complete, consider, continue, decide, describe, different, difficult, disappear, early eight/eighth, enough, experience, experiment, extreme, famous, favourite, forward(s), fruit, group, guard, heard, height, history, imagine, important, interest, material, mention, minute opposite, ordinary, particular, peculiar, popular, possible, surprise, therefore, woman/women.
<b>Descriptive Story setting-</b> Room 13 Robert Swindell	<b>Entering a Haunted House</b>	Adjectives, Adverbs, Past tense, Third person, Verbs, Spooky words	Capital Letters and Full Stops, Commas in Lists, Coordination and Subordinating Conjunctions, Use apostrophes for singular & plural possession & contraction	Fear greatly, loneliness, sad, loneliness, tiniest possible, not real, fictitious, dread, minimal, desolation, Ghastly, dire, frightening, grisly Gruesome, morbid, macabre, vile, unspeakable, repulsive, hostile, Murky, sinister, evil, bleak, depressing, ominous, lifeless, very, extremely, incredibly, exceptionally, awfully, especially, dreadfully.

Text Types	Theme	Features	Technical Skills	Vocabulary at Expected Standard Y1/2/Y3/Y4 Spellings
<p><b>Persuasive Manifesto-</b></p> <p>Accidental Prime Minister Tom Laughlin</p>	<p>Speech - Imagine you are standing for election (School council)</p>	<p>A picture of yourself Information about you Information about your political party Your key issues &amp; ideas A summary of your election purpose Information to where/how to vote Catchy motto/statement Formal tone</p>	<p>Extend the range of sentences with more than one clause using a wider range of conjunctions including when, if, because, although</p> <p>Move some adverbial phrases (saying when, where or how) to the beginning of sentences to link them together within paragraphs</p>	<p>Ajay, park, reporters, Voiletta Crump, Perkins, Downing street, parliament, politician, Youtube, jet pack, summit, silliness, general election, bill, law, Prime minister, cabinet, coalition government, secretaries of state, Big ben, debating, manifesto, Claim, believe, argue, suggest, state, debate, and confirm, On the contrary, in spite of this, after considering, on the other hand, statistics, many would argue, wouldn't you agree that, alternatively, firstly, secondly, thirdly, furthermore, whereas, consequently, even though, However, many would argue, X Committee says, the figures show, To contradict, Although, research shows that.</p>
<p><b>Story opening-</b></p> <p>The Demon Headmaster- Gillian Cross</p>	<p>A child arrives at a new strange school</p>	<p>Adjectives Similes Adverbs, Description through dialogue Setting description- Expanded noun phrases</p>	<p>Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas after fronted adverbials &amp; commas after fronted adverbials Question marks Exclamation Marks Writing demonstrates a mix of sentence structures, including subordinate clauses</p> <p>Use speech marks and commas to separate the reporting clause</p>	<p>I entered the vast, connecting, lurking within, at first, in the middle of, on top of the, next to the, opposite the, even though, however, despite, creaking, doorway, echo, flooring, wall covering, adjacent to, dingy, draughty, empty, endless, gloomy, magnificent, narrow, rickety, shadowy, slippery, steep, enter, stride, perilous, interact, inform, sense, preparation, irresponsible, perceive, exclusion, discipline, unique.</p>
<p><b>Play script-</b></p> <p>The Demon Headmaster- Gillian Cross</p>	<p>Explode a moment</p>	<p>Scene number &amp; title Setting description Character name-followed by a colon Stage directions in brackets Speech without inverted commas Present tense</p>	<p>Capital letters in the right place Layout</p>	<p>Lloyd, Harvey, Dinah, hostile, emotions, feelings, elaborate, crafty, mean, timid, kind, scared, intelligent, quiet, lonely, friendly, intimidating, frightened, worried, strong, caring, thoughtful, nervous, bewildered, deportment, haughty, idle, pallid lips, demon, Headmaster, Hypnotise, Ian, Ingrid, Mandy, master, prefects, characters, custard, Demon, drama, Eddy, hair, first, circle, Gillian Cross, mathematics, military, Mr Hunter, school, spaghetti, Stage directions, television.</p>

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<b>Newspaper Report-</b>  The Demon Headmaster -Gillian Cross	<b>Report of what happened at Herrick Primary</b>	Name of newspaper, headline with rhyme, pun or alliteration, sub-headline, introduction (what, when, where, why, who), picture with caption, main events, third person, past tense, direct reported speech, formal language.	Ideas are organised into paragraphs. Past/present tense are correct Punctuation: inverted commas and a comma after the reported clause in speech; commas after fronted adverbials Question marks Exclamation Marks Simple organisational devices are used in non-fiction	This incident, reports, suggest, amazingly, all over the country, evidence, crowds witnessed, the unusual event, witnesses report, strange happenings, was quoted as, saying, experts believe, while, <b>who</b> , when, where, but, why, although, if, because, how, as, after, <b>before</b> , so, that, since, however, later on, after some time, finally, at the start, in no time at all, within minutes, before long, that morning, that evening, the next <b>day</b> , yesterday, following, in the future, alongside, described, commented, complained, promised, relieved, replied, responded, told, stated, insider, unfortunately, interact, inform, information, illegal, illogical, impossible, subheading, scientifically, truly, they, neighbour, confusion, discussion, proportion, fascinate, scene, effect, affect.

## Term 2

<b>Persuasive Leaflet -</b>  Non-Fiction Café experience	<b>Balanced Diet Healthy Eating</b>	Catchy title, sub-headings, Direct quotes, persuasive language, rhetorical questions, bargains, powerful adjectives, alliteration, exaggeration	-Use capital letters, full stops, question marks, commas for lists Coordination and Subordinating Conjunctions, alliteration, adjectives -Punctuation: dashes, apostrophe for possession, exclamation marks -Spell correctly most words from the year 3/4 spelling list - joined up handwriting	Coffee, cold brew, bagel, smoothie, cappuccino, blender, steam wand, frappe, green tea, mug, Rooibos, macchiato, chocolate, milkshake, grinder, chai, Americano, barista, extraordinary, astonishing, incredible, tantalising, startling, unmissable, <b>unique</b> , phenomenal... Incredible <b>ice</b> -cream, marvellous mint, creamy, all of your <b>dreams</b> will come <b>true</b> , You <b>have</b> to visit, most amazing, unique, Bargain, scrumptious sundaes, wonderful waffles, melts in your <b>mouth</b> best pancakes in the <b>world</b> , <b>giant</b> muffins, chunky cookies, fruity flap jacks, cram cakes, delicious, <b>sweet</b> , <b>mouth</b> -watering, fabulous, melts in your <b>mouth</b> , simply <b>have</b> to try. <b>Firstly</b> , <b>secondly</b> , <b>thirdly</b> , <b>furthermore</b> , why not? Why <b>miss out</b> ? Don't be left out. <b>Don't you think</b> that...? <b>Isn't it time</b> to...? <b>What would</b> you like? <b>Have</b> you ever <b>thought about</b> ...? <b>Why not</b> ...? <b>Need a</b> ...? <b>Fancy</b> ...?
<b>Recount</b>  Café experience	<b>Inspector's Report</b>	First person Chronological order Time Connectives Transformation Vocabulary Personal Feelings Cafe words	Use capital letters, full stops, question marks, Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas in lists, commas after fronted adverbials, relative, subordinate clauses, Question marks and exclamation marks; apostrophes for possession and contraction,	Coffee, cold brew, bagel, smoothie, cappuccino, blender, steam wand, frappe, green tea, mug, Rooibos, macchiato, chocolate, milkshake, grinder, chai, Americano, barista, extraordinary, astonishing, incredible, tantalising, waiter, maid, guests, reporters, <b>grandest</b> , knife, <b>suspicious</b> , strange, odd, weird, shocking, turned pale, inspector, police, questioning, party, <b>firstly</b> , <b>secondly</b> , <b>thirdly</b> , <b>after</b> that, a <b>few</b> minutes later, moments late, suddenly, meanwhile, a <b>few</b> seconds later, <b>after</b> that, clue, I am informing, I was appalled, I demand, insist, order, I will sue, inform health and safety inspection team, contact the press, compensation, recompense, poor hygiene, stale food, slippery floor, depressing music, shocking service, rudeness, pathetic pianist, unkempt appearance, filthy uniform and dirty fingernails, over charged, rubbery meat etc.

Text Types	Theme	Features	Technical Skills	Vocabulary at Expected Standard Y1/2/Y3/Y4 Spellings
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<p><b>Letter of Complaint-</b></p> <p>Café experience</p>	<p><b>Terrible experience at café</b></p>	<p>Address, date, Dear, Yours sincerely, yours faithfully</p> <p>Introduce purpose of letter</p> <p>List of complaints</p> <p>Demand and Threat</p> <p>Past Tense</p> <p>Ask questions</p> <p>End with Yours Sincerely</p>	<p>Ideas are organised into paragraphs. Build cohesion within and across paragraphs. Past/present tense are correct</p> <p>Punctuation: commas in lists</p> <p>Exclamation Marks</p> <p>Simple organisational devices are used in non-fiction, Mix of sentence structures- embedded, relative, subordinate clauses, fronted adverbials, question marks and exclamation marks; apostrophes for possession and contraction, commas in lists, brackets or dashes.</p> <p>-Layout: further organisational devices are used to structure the text.</p>	<p>Outrageous, insulting, abysmal, awful, request, bewildered, expect/expectations, loyal customer, respectful, manager, employee, server, service, worker, owner, I am writing to complain/inform, I was appalled, I demand, insist, order, I will sue, inform health and safety inspection team, contact the press, compensation, recompense, poor hygiene, stale food, slippery floor, depressing music, shocking service, rudeness, pathetic pianist, unkempt appearance, filthy uniform and dirty fingernails, over charged, rubbery meat etc.</p>
<p><b>Letter -</b></p> <p>The Fallen Elephant</p> <p>Dancing Bear</p>	<p><b>Letter from an animal's point of view</b></p>	<p>Your address (on right hand side)</p> <p>Date under address</p> <p>Dear .....</p> <p>Informal chatty friendly style</p> <p>Ask questions</p> <p>End with Yours Sincerely</p>	<p>Ideas are organised into paragraphs.</p> <p>Past/present tense are correct</p> <p>Punctuation: commas in lists</p> <p>Exclamation Marks</p> <p>Simple organisational devices are used in non-fiction</p>	<p>reckon, amazing, brilliant, out of this world, exhilarating, enthusiastic</p> <p>including, in particular, express, gratitude, enlightening, experience, immense, pleasure, contemporary, unique, style, vivid, accident(ally), actual(ly), address, answer, appear, arrive believe, busy/business, calendar, certain, complete, consider continue, decide, describe, different, difficult, disappear, early, enough, experience, extreme, favourite, question, recent</p>
<p><b>Narrative-</b></p> <p>Non-Fiction The Romans</p>	<p><b>Romulus and Remus- Explode or explore? Or a Moment Pompeii??</b></p>	<p>Words related to chosen setting</p> <p>Verbs</p> <p>Personal feelings</p> <p>Past Tense</p> <p>Roman Words</p> <p>Speech to move action on</p>	<p>Ideas are organised into paragraphs.</p> <p>Punctuation: commas in lists, inverted commas and a comma after the reported clause in speech; commas after fronted adverbials</p> <p>Question marks</p> <p>Exclamation Marks</p> <p>Expanded noun phrases add detail</p> <p>Writing demonstrates a mix of sentence structures, including subordinate clauses</p>	<p>sunlight glinted from the wave crest...glistening on the horizon...stormy, tumultuous waters raged...miniscule grains of golden sand....tropical waters stretched as far as the eye could see...boats floating atop the glassy water....undulating, isolated, choppy, dazzled, reliable, captivated, labyrinth, lucrative, metropolitan, migrate, urban, vibrant, vast, vendors, bustling, billboards, quaint, foliage, village, rural, accident(ally), actual(ly) address, answer, appear, arrive, believe bicycle, breath, breathe, build, caught, certain, therefore, though/although, thought, through, various, weight, woman/women</p>
<p><b>Poetry -</b></p> <p>Free verse</p>	<p><b>Free verse-onomatopoeia</b></p>	<p>Onomatopoeia</p> <p>Stanzas or verses</p> <p>Alliteration</p> <p>Personification</p> <p>Similes</p>	<p>Expanded noun phrases add detail</p> <p>Simple organisational devices are used in non-fiction</p>	<p>booming, clashing, rustling, tweeting, crunching, cracking, zooming, clanging, crushing, whistling, clank, roar, swish, gurgle, appear, believe, breath, breathe, busy, caught, centre, circle, complete, consider, continue, difficult, disappear, early, earth, enough, extreme, heart, height, natural, often, opposite particular, peculiar.</p>

Text Types	Theme	Features	Technical Skills	Vocabulary at Expected Standard Y1/2/Y3/Y4 Spellings
<b>Term 3</b>				
<u>Character Description-</u> Billionaire Boy David Walliams	Dad's new girlfriend, New Neighbours	Adjectives, adverbs and alliteration to describe setting Character description Appearance-similes Personality Other information- feelings	Use capital letters, full stops, question marks, commas for lists and apostrophes for contraction Ideas are organised into paragraphs. Past/present tense are correct Commas after fronted adverbials Question marks / Exclamation Marks Similes Expanded noun phrases add detail Spell correctly most words from the year 3/4 spelling list	Lauren, gold-digging, Pot Noodle advert, Glamorous girlfriend, pretty, sneaky, toilet roll, Len, Dad, Darvesh, Dennis, dress, football, Generous, Formula one, butler, Bob, Walliams, Toupee, Grubs, Raj, expensive, canteen, ensuite, lollies, chubby, Spud, Joe, spoilt, lonely, dollars, Money, school, billionaire, disgusting, rich, friends, helicopter, Bum fresh, menu, England,
<u>Newspaper Report-</u> The Iron Man Ted Hughes	Iron Man's Arrival	Name of newspaper, headline with rhyme, pun or alliteration, sub-headline, introduction (what, when, where, why, who), picture with caption, main events, third person, past tense, direct reported speech, formal language	Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas in lists, inverted commas and a comma after the reported clause in speech; commas after fronted adverbials Exclamation Marks Joined and legible handwriting Simple organisational devices are used in non-fiction	bizarre , uncustomary, conspicuous, confounding, perplexing, surreal, within <b>minutes</b> , in no time at all, after some time, was quoted saying, strange happenings, reports suggest, the unusual event, <b>accident(ally) ,actual(ly) , address, answer, appear, arrive, believe, busy/business ,calendar , caught, centre, century certain , consider, continue, decide, describe, different , difficult , disappear, early , enough, experience, heard, heart imagine, important, mention, minute, notice, potatoes ,pressure probably, promise, purpose , question, recent ,regular ,separate, special.</b>
<u>Poetry-</u> Poetry The Magic Box	Poem in the style of the Magic Box	Pattern structure of a magic poem Short sentences, Repetition, Adjectives Figurative language, Alliteration, onomatopoeia, similes, Verses	Powerful verbs and adjectives, repetition and <b>word</b> play, rhyme pattern and sound, couplets, verse, capital letter, commas, onomatopoeia, similes, and apostrophes for contraction, Simple organisational devices are used in non-fiction	Thumps, rattles, bumps, whoosh, whirl, coo, chug a lug, lug, swish, swoosh, bish, bosh, blubber, <b>buzzing</b> , drumming, gush, gurgle, <b>humming</b> , whoosh, swish, hurl, whirl, twirl, swoosh, hush, splash, ripple, rush, splash, <b>thunder</b> , walloping waves, <b>bright</b> , shining, guiding, appearing, <b>disappearing</b> , wonder, ever present, believing, <b>dreaming</b> , special <b>magical</b> , brilliant.
<u>Persuasive Leaflet-</u> Cities Around the World	London	Persuasive Words/phrases London Words Sub Headings	Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas after fronted adverbials & Commas in lists Question marks Exclamation Marks Expanded noun phrases add detail	Spectacular, entertaining, dazzling, such cute animals to see, no ordinary zoo, <b>new</b> , magnificent, gorgeous, amazing and exhilarating, world <b>famous</b> , breath-taking, fascinating, I think, for this reason, I feel that, I am sure that, it is certain, I am writing to, of course, in the same way, on the other hand, in <b>this</b> situation, <b>firstly</b> , secondly, thirdly, furthermore, in addition, also, finally, likewise, besides, moreover, similarly, surely, certainly, for example, in fact, for instance, as evidence, in support of this, for these reasons, as you can see, in other words, on the <b>whole</b> , in short, without a doubt, in brief, undoubtedly, reasons arguments, <b>for</b> , against, unfair, pros, cons, interact, information, admire, terrifically, refresh, unique, antique, fascinate, missed, scene.

Text Types	Theme	Features	Technical Skills	Vocabulary at Expected Standard Y1/2/Y3/Y4 Spellings
<p><b>Recount-</b> London book</p>	<p>Recount of the Trip</p>	<p>First Person, Time Connectives, Personal Feelings, Chronological order, Past tense,</p>	<p>Capital Letters and Full Stops. Extended Sentences, Commas in Lists, Past tense, Question Marks, Coordination and Subordinating Conjunctions, A mix of sentence structures</p>	<p>Got on the bus ready for an exciting journey, looked forward to, fastened seat belts, took register, arrived, collected tickets, London talk, traffic, road signs, information boards , souvenir gifts as we left, packed lunch description, after that, next, later, in the afternoon, After lunch, played, fresh air, gift shop, tour bus, returned to bus, did you know that...? London, shops, landmarks, Big Ben, Hyde park, theatre, queen, Buckingham palace, station, tourists, Westminster, parliament, River Thames, diverse, tube, Taxi, The Shard.</p>
<p><b>Narrative-</b> Short Story- Myths and Legends Robin Hood</p>	<p>A short chapter from The Adventures of Robin Hood -must include dialogue</p>	<p>Robin Hood Words Beginning Middle (Problem) End (Solution) Action through dialogue</p>	<p>Ideas are organised into paragraphs. Past/present tense are correct Punctuation: commas in lists, inverted commas and a comma after the reported clause in speech; commas after fronted adverbials Question marks Exclamation Marks Varied and rich vocabulary In narrative, settings, character &amp; plots are created Writing demonstrates a mix of sentence structures, including subordinate clauses</p>	<p>Although he lived in the forest..., As well as robbing from the rich... Due to the fact he lived in the forest... In order to feed himself... After a long day stealing from the rich... To help him on his adventures... Wearing his emerald green shirt and hat... As they journeyed through the forest... On their journey.... Whilst travelling... Just as they got to their destination.. Upon their arrival at the castle... <u>Robin Hood</u>: hero, champion, defender, advocate, supporter, warrior, fighter, adventurer, explorer, outlaw, rebel, brigand, fugitive, renegade. <u>Thief</u>: bandit, burglar, criminal, lawbreaker, felon, villain, crook. Travel: adventure, explore, proceed, roam, set out, voyage, wander, journey. <u>Friends</u>: companions, allies, comrades, sidekicks, associates, collaborators, partners. <u>Walk</u>: hike, amble, march, stride, strut, stagger, stalk, stomp, advance, stroll, traipse, tread, stagger, saunter, tramp, plod. accident(ally) , actual(ly) ,appear, arrive ,believe, century ,certain consider, enough, experience , extreme, famous, favourite heard , heart, height , imagine , important ,occasion(ally) , often ordinary, particular , peculiar, perhaps, popular , ,probably recent , reign, special, strength , suppose , surprise, therefore though/although thought , through, various</p>